

Incoming Middle Grades Summer Reading Packet 2018

- **Grade 6: *Moving Target* by Christina Diaz Gonzalez**
- **Grade 7: *The Outsiders* by S.E. Hinton**
- **Grade 8: *Call of the Wild* by Jack London**

Summer Reading Book Projects

Each project is worth **50 points**.

Oral presentation **25 points**.

Book Review: **25 points**

*This will be your first project grade for Quarter 1.

Choose only **one** of the projects below.

1. **Scrap Book:** Think about all the kinds of mementos you would put in a scrap book if you had one. Then create a scrap book for your character, cutting out pictures from magazines or drawing the mementos he or she would have in a scrap book. Remember, scrap books do include writing (notes about the mementos, journal entries, etc.)
2. **Advertisements:** Create 3 advertisement posters for products or services that one of the main characters of your book would be interested in. Each advertisement must be on a separate piece of paper (no bigger than 11x17 inches please), colorful, creative, and neat. Computer-generated graphics are acceptable. On the back of each advertisement, you must include a paragraph explaining why your chosen character would be interested in that product/service.
3. **Word Collage:** Write the title of the book in the center of a sheet of paper. Then look through magazines for words, phrases, and sentences that illustrate or tell something about your book. As you look, think in terms of the theme, setting, plotline, as well as characters. Work to get fifty (50) such words, phrases, or sentences so the whole sheet of paper will be covered. The visual impact of the collage should tell a potential reader a lot about the book. On the back of your collage, choose five (5) words that you placed on the front and write a paragraph for each, explaining its significance to the book.

ORAL SUMMER READING PRESENTATIONS

PRESENTATION INFORMATION:

1. BOOK TITLE
2. AUTHOR
3. LIST THE MAIN CHARACTERS AND DESCRIBE THEM IN YOUR OWN WORDS
4. SUMMARY OF THE MOST IMPORTANT EVENTS THAT OCCURRED IN THE STORY.
5. THEME/AUTHOR'S PURPOSE - (WAS A LESSON TAUGHT?)
6. SHARE THE VISUAL YOU CHOSE TO COMPLETE FOR THE NOVEL

RUBRIC

BOOK TITLE ____ / 1	Speaker does not mention the title. 0		Speaker mentions the title. 1		
AUTHOR ____ / 1	Speaker does not mention the author. 0		Speaker mentions the author. 1		
SUMMARY ____ / 10	Speaker does not give a complete summary of the book - includes very few details. 2	Speaker does not give a complete summary of the book - includes some details. 4	Speaker gives a partial summary of the book - includes some details. 6	Speaker gives a complete summary of the book - includes some details. 8	Speaker gives a complete summary of the book - includes several important details. 10
MAIN CHARACTERS ____ / 5	Speaker does not list characters or does not give descriptions. 0 1	Speaker gives a list of most of the main characters, but no descriptions. 2	Speaker gives a list of all the main characters, but only describes some of them. 3	Speaker gives a list of all the main characters, but only a vague description. 4	Speaker gives a list of all main characters with full descriptions. 5

Visual Aide Rubric

VISUAL AIDE ____ / 50	1 2 3 4 5 Visual aide does not meet requirements, shows little effort, is messy, or too small.	6 7 8 9 10 Visual aide meets most of the requirements, shows some effort, and is neat.	11 12 13 14 15 Visual aide meets all requirements, shows great effort, and is neat.
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EYE CONTACT ____ / 2	0 Speaker does not look at audience	1 Speaker looks at audience half the time	2 Speaker looks at audience entire time	
VOICE ____ / 3	1 Very Difficult to hear and understand	2 Somewhat hard to hear or understand	3 Loud and clear, easy to understand	
ENTHUSIASM ____ / 3	1 Speaker sounds bored	2 Speaker sounds somewhat interested in book	3 Speaker shows great enthusiasm for the book	
TOTAL 25 points				

Name _____

Date _____

Book Review

Title of Book: _____ Author _____

Directions: Use complete sentences. Proofread your book review carefully.

Predictions: _____

Describe the setting of the story.

Where: _____

When: _____

Describe the main problem/conflict of the story.

Explain how the main problem is solved.

Describe the important characters (names, behaviors, feelings, personality traits, etc.).

_____ is _____ . I know this because _____

_____ is also _____ . I know this because _____

_____ is _____ . I know this because _____

_____ is also _____ . I know this because _____

_____ is _____ . I know this because _____

_____ is also _____ . I know this because _____

Answer one of the three questions below.
1) Think about a character whose personality or behavior changes during the story. Describe this character's change. Give evidence to support your thinking.
At first,

Evidence: _____

Towards the end, _____

Evidence: _____

2) Think about a character who learns an important lesson. Explain what this character has learned.

_____ learned

What does this character say or do that shows he/she learned this lesson?

What experience(s) helped him/her learn this lesson?

3) Think about a character whose personality or behavior does not change. Prove that this character's personality or behavior does not change.

_____ did not change. At first,

Evidence: _____

Towards the end, _____

Evidence: _____

Explain what you think the author is trying to tell or teach his/her readers.

Challenge

Directions: Carefully complete **one** of the following tasks. Write at least three paragraphs if completing task 1, 2, 3, or 4. Your finished product should be detailed, reflect critical thinking, and be written neatly.

- 1) Imagine that a talk show host is interviewing one of the main characters. What might the host ask the character? How would the character respond? Write a dialogue between the talk show host and the character. Include questions about the character's personality and/or feelings, experiences, and plans for the future.

- 2) Think about an important event in the story and how three different characters felt or might have felt about it. Write three journal entries about the event, one entry from the point of view of each character.

- 3) Pretend you are a character in the story. Write a letter to another character in the story giving your opinion of his/her actions.

- 4) Create an award to present to a character for a decision that he or she made in the story. Write a speech explaining why the character deserves this award.

- 5) Using a compare/contrast organizer, compare and contrast two characters in order to deepen your understanding of the story's theme.

- 6) Create a postcard to send to a character in the story that warns him or her of an approaching problem/conflict. Include advice that will help the character avoid the problem or conflict.

- 7) Illustrate the theme of the story without using words or images from the story. Explain what is happening in the illustration and how it relates to the story's theme.

